



KATE KERTEZ

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AEA, AFTRA

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www.katekertz.com

Height: 5' 6"
Weight: 115 lbs.

Voice: Soprano with Belt
Range: C3 - C6

FILM

AMATEUR HOUR	Lead	College Humor / Streeter Seidell
VIDEOTAPE	Lead	Whiteboard Pictures / Jonathan Yaniv
RETRIEVAL	Lead	Blue Core Studios / Chris Behn
PHILIP AND LARRY	Lead	NYU / Ali Glatt
LADYBUG	Lead	Columbia U / Jamie Sisley
419	Day Player	419 Studios / Ned Thorne
PLAZAVILLE	Supporting	Independent / G.H. Hovagimyan
TOMORROW COMES TODAY	U-5	4AM Studios / Ming Lang Chen
C'EST MOI	U-5	Columbia University / Jessica Rotondi

NEW YORK THEATRE

SUNDAY ON THE ROCKS	Jessica	Red Room Theatre / Rachel Wohlander
EAGLE SQUADRON GO!	Philippine	NY Fringe Festival / Kevin Thomsen
THE GOOD WOMAN OF SETZUAN	Wife	Adaptive Arts Theatre Co / Marielle Duke
COUPLING HEURISTIC	Dancer	Manhattan Theatre Source / Mimi McGurl
FIVE KINDS OF SILENCE	Lawyer	Boundless Theatre Co / Tlaloc Rivas

REGIONAL THEATRE (partial)

DOUBT	Sister James	Hippodrome Theatre / Mary Hausch
NIGHT OF THE LIVING DEAD	Barbara	Hippodrome Theatre / Lauren Caldwell
THE MEMORY OF WATER	Catherine	Hippodrome Theatre / Lauren Caldwell
ALICE IN WONDERLAND	Caterpillar	Hippodrome Theatre / Lauren Caldwell
SUDDENLY LAST SUMMER	Miss Foxhill	Hippodrome Theatre / Lauren Caldwell
THE WIZ	Glinda	Circle Theatre / Jay Fontanetta
URINETOWN	Mrs. Strong, u/s Pennywise	Florida Players / Allison Marin

TRAINING

M.F.A. in Acting, University of Florida

Acting: James Calleri, Paul Davis, Matthew Maisto, Ted Sluberski, Tiffany Little Canfield, Alaine Alldaffer, Mia Cusumano, Camille Hickman - One on One Studios

Movement: Tiza Garland (Laban, Viewpoints, Meyerhold, Suzuki) - University of Florida
Siiri Scott (Laban, Noh) - University of Notre Dame

Voice: Brett Schrier (Singing)
Yanci Bukovec (Lessac) - University of Florida

Improv: Theatre Strike Force - University of Florida

Shakespeare: Patrick Spottiswoode - RSC
Susan Hart (Folio) - Chicago Shakespeare Theatre

Special Skills: Harmonizing; Guitar (10 years); Viola (5 years); Piano (2 years); Stage Combat (unarmed, small sword);
Dance: Jazz, Tap, Modern, Ballet (all basic); Dialects (Chicago, RP, Am. South, D.E. New England, French, Russian); Singing in Foreign Languages